

СТЕПЕННА, гл. 2

Муз. архиеп. Ионафана (Елецких)

На Не - бо о - чи пу - ща - ю мо - е - го серд - ца,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style characteristic of Russian church music, with many notes beamed together and some notes held across bar lines. The lyrics are written below the notes.

к Те - бе, Спа - се; спа - си мя Тво - им о - си - я - ни - ем.

The second system of the musical score continues the melody from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The lyrics are written below the notes.

По - ми - луй нас, сог - ре - ша - ю - щих Те - бе мно - го на вся - кий час, о Хрис - те мой,

The third system of the musical score concludes the piece. It consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The lyrics are written below the notes.

и даждь об - раз преж - де кон - ца по - ка - я - ти - ся Те - бе. Слава... и ныне... А - минь.

Свя - то - му Ду - ху е - же царст - во - ва - ти по - до - ба - ет,

ос - вя - ща - ти, под - ви - за - ти тварь; Бог бо есть, Е - ди - но - су - щен От - цу и Сло - ву.